

Distance Learning at the Cleveland Museum of Art
“A” IS FOR APPLE, “A” IS FOR ART
Kindergarten – First Grade

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Teacher Information Guide

Program Objectives:

1. Students will be able to describe the concept of past and present as it relates to visual art.
2. Students will be able to observe visual clues or details in artworks or artifacts and determine if the work/object is old or new.
3. Students will be able to use active listening strategies to identify the main idea and to gain information from oral presentations.
4. Students will be able to speak clearly and at an appropriate pace and volume.

National Standards:

For Fine Arts – Visual Art (grades K-4)

- Reflecting upon and assessing the characteristics and merits of their work and the work of others.
- Understanding the visual arts in relation to history and cultures.

For Language Arts – English (grades K-12):

- Communication skills
- Applying knowledge
- Participating in society
- Applying language skills

Description:

In this 30-minute videoconference students will be introduced to the works of Renoir, Matisse and Picasso, using the theme of food. Students will also identify familiar objects in the paintings they view and learn about the concept of reflected light.

Vocabulary:

Impressionism – a style of painting also used in photographs that tried to catch a certain moment in time.

France – a country in Europe. The Impressionist painters lived in France at the end of the nineteenth century and the beginning of the twentieth century.

Reflection – what you see when you look in a mirror.

Biscuits – are what people in other countries call cookies.

Picasso, Pablo – a famous Spanish painter (1881-1973)

Renoir, Pierre Auguste – a French artist famous for painting portraits, especially of women and children. (1841-1919)

Matisse – a French artist famous for his exciting shapes and lines. (1869-1954)

Museum – a place where works of art are kept safely for all to visit.

Dappled – spotted. The design made on the ground by sunlight through the leaves and branches of a tree. The markings on a gray horse.

Suggested reading for students and teachers:

Mayhew, James. *Katie and the Sunflowers*. New York: Orchard Books. 2000.

Mayhew, James. *Katie Meets the Impressionists*. New York: Orchard Books. 1997.

Micklethwait, Lucy. *A Child's Book of Art: great pictures: first words*. London and New York: Dorling Kindersley. 1993.

Micklethwait, Lucy. *I Spy: an alphabet in art*. New York: Greenwillow Books. 1992.

Sellier, Marie. *Matisse from A to Z*. New York: Peter Bedrick Books. 1995.

Peggy Thomson and Moore, Barbara. *The Nine-Ton Cat and Other True Tales of an Art Museum*. Washington: National Gallery of Art; Boston: Houghton Mifflin Co. 1997.

Teaching Extensions:

Websites:

<http://www.artlex.com/ArtLex/Intro.html>

<http://www.kinderart.com/>

<http://www.artsonia.com/teachers/lessonplans/>

Something fun to do in school:

Set up a “still life” of different colored apples on a cloth in the classroom. Place a strong light to one side of the still life, so that shadows and highlights are evident. Have students create their own still life paintings using tempera paint or gouache. Have a classroom art show!

Something fun to do at home with an adult:

Applesauce:

3 ½ pounds McIntosh, Jonathan, Granny Smith or other tart apples (about 10), peeled, cored and quartered

Water

¾ to 1 cup sugar, to taste

½ teaspoon ground cinnamon

Place apples in a large heavy saucepan. Fill with water until apples are just covered. Turn on heat and bring to a boil. Reduce heat and simmer. Stir occasionally to break up the apples. Allow to simmer for 20 minutes. Apples should continue to soften and break-up. Add the sugar and cinnamon and continue to simmer until water has evaporated. Apples can be further smashed with a spoon or fork to achieve the desired consistency. Remove from heat and allow to cool. Can be served warm or cold. Makes about 5 cups. Cover and refrigerate.

Written by CMA staff and Carla Roberson, Gina Buffington, Misty Morrison, and Kristina Uhrig of Richardson, Texas.

Selected Images

The Cleveland Museum of Art
Distance Learning

“A” Is for Apple, “A” Is for Art



The Apple Seller, c.1890

Pierre August Renoir
1841-1919

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Interior with an Etruscan Vase, 1940

Henri Matisse
1869-1954

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Still Life with Biscuits, 1924

Pablo Picasso
1881-1973